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Remembrance

Dream Pictures Nr. 1.

(1862-1930)
Conrad Ansoerge

Lento, ma non troppo

Klavier

The first system of music features a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The right hand plays a series of chords, starting with a quarter rest followed by a quarter note chord, then a series of eighth-note chords. The left hand has a whole rest followed by a half note chord, then a quarter note chord, and finally a quarter note chord with a '1' above it. Dynamics include *pp* and *legato*. Pedal markings include *Ped.*, *legato*, and *Ped.* with asterisks.

The second system continues the chordal texture in the right hand. The left hand features a half note chord with a '2' above it, followed by a quarter note chord with a '1' above it, and then a quarter note chord. Pedal markings include *Ped.* and *Ped.* with asterisks.

The third system shows the right hand continuing with eighth-note chords. The left hand has a quarter note chord with a '1' above it, followed by a half note chord with a '2' above it, and then a quarter note chord with a '4' above it. Pedal markings include *Ped.* and *Ped.* with asterisks.

The fourth system introduces dynamics: *molto cresc.* in the right hand, *f* in the left hand, *decresc.* in the right hand, and *p* in the left hand. The right hand continues with eighth-note chords, while the left hand plays a half note chord with a '1' above it, followed by a quarter note chord. Pedal markings include *Ped.* and *Ped.* with asterisks.

The fifth system concludes with the right hand playing eighth-note chords. The left hand has a half note chord with a '2' above it, followed by a quarter note chord with a '2' above it, and then a quarter note chord. The tempo marking *poco rit.* is present. Pedal markings include *Ped.* and *Ped.* with asterisks.

con sentimento

p *cresc.* *mf*
sempre pp
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

decresc. *poco marc.* *decresc.* *mf*
 Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

decresc. *f* *sempre cresc. e string.*
 * Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

appassionato

ff
 * Ped. * Ped. * Ped. *

molto decresc. *mp* *p* *espressivo*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. *decresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

p * *Ped.* * *Ped.* * *Ped.* *

sempre decresc. *una corda*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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pp *ppp*

senza harpeggio *Ped.* * *Ped.* * *Ped.* *sempre* * *Ped.* *